



61st GIJÓN/XIXÓN INTERNATIONAL FILM FESTIVAL – REGULATIONS 2023

November 17-25, 2023



A member of Europa Film Festivals Association and accredited as “Specialized Festival” by FIAPF (International Federation of Film Producers Association)

**Festival Internacional
de Cine de Gijón/Xixón**

1. - **GIJÓN/XIXÓN INTERNATIONAL FILM FESTIVAL (FICX)**, aims to showcase a wide and varied selection of auteur cinema currently being produced worldwide and especially focused on innovative films and emerging filmmakers. High quality, personal, young in its shape, edgy and independent cinema at a creative level. During its selection process, the Festival will prioritise those works of interest that have their World, International, European or Spanish premiere at FICX as well as those that do not have commercial distribution agreements in the Spanish territory.

2.- **THE 61st GIJÓN/XIXÓN INTERNATIONAL FILM FESTIVAL** will take place November 17-25, 2023.

3.- SECTIONS:

A. OFFICIAL SECTION

The Official Section of Gijón/Xixón International Film Festival comprises its main four categories, combining fiction, non-fiction and/or animation works. A commitment to the quality and audacity of contemporary cinema that is outside the mainstream, with special emphasis on European and Latin American cinema, in which priority will be given to the discovery of young filmmaking talents, whose films will coexist with the latest works of acclaimed filmmakers more in the form of the present.

- **RETUEYOS COMPETITION**

Official international competition comprising first, second or third feature films (co-)directed by emerging filmmakers. Feature films no less than 45 minutes long produced after 1st January 2022 are eligible.

- **ALBAR COMPETITION**

Official international competition consisting of works (co-)directed by filmmakers who have more than three feature films premiered at festivals and/or in commercial screening rooms. Feature films no less than 45 minutes long produced after 1st January 2022 are eligible.

- **TIERRES EN TRANCE COMPETITION**

Official competition consisting of works (co)produced by countries in the Latin-American area (including Spain and Portugal). Feature films no less than 45 minutes long produced after 1st January 2022 are eligible.

- **SHORT FILM COMPETITION**

Official international competition comprising short films no more than 30 minutes long produced after 1st January 2022.

B. ENFANTS TERRIBLES

Competitive section specifically aimed at the Festival's younger audience. Films produced after 1st January 2022 are eligible.

C. ESBILLA

Selection of films showcasing works from the international film industry scene that stand out for their quality and/or audacity, to which premiere titles of special formal or thematic value are added.

D. FICX / LABORAL CINEMATECA

Section co-produced by Laboral Cinemateca, comprising a classical and/or contemporary audiovisual selection accompanied by presentations and special meetings, and/or live music. This section can be held during the Festival or as part of the annual programme of FICXPlus and Laboral Cinemateca

E. ASTURIES-CURTIUMETRAXES

A wide selection of short films made in Asturias and/or by Asturian producers or filmmakers produced after 1st January 2022. The specific regulations for this section are available at www.gijonfilmfestival.com

F. SPOTLIGHTS, RETROSPECTIVES, SEASONS, SPECIAL SCREENINGS

The Festival enriches its programme with the presentation of several SPOTLIGHTS and RETROSPECTIVES conceived to discover / reinforce the work of filmmakers on the national and international film industry scene. Likewise, FICX includes in its approach the presentation of SEASONS defined by a thematic line or by a geographical criterion, whose selection - as well as that of the SPOTLIGHTS and RETROSPECTIVES, might be carried out through the curatorship and/or in collaboration with other festivals and institutions. On their side, the SPECIAL SCREENINGS will show works of singular interest accompanied by guests.

4.- PARTICIPATION

The feature and short films opting for selection in both the competitive and out-of-competition sections must be submitted via the online platform <https://festhome.com/ff/ficx> following the specific instructions on the website.

Registration must be made complying with the following deadlines:

1. *Enfants Terribles* Section: before **25th August, 2023**
2. Feature Films for all the other sections: before **September 10th 2023.**
3. Short Films*: Early bird: before **September 10th, 2023.** Late entries: before **September 17th 2023.**

*Except works submitted to the Asturias-Curtiumentraxes section, for which registration and screening copy shipment deadlines are stipulated in the specific regulations of this section, to be published in the website: www.gijonfilmfestival.com.

5.- CONDITIONS FOR SELECTED FILMS

- a) Once the film has been selected for participation and confirmed by its exhibition rights holder, it cannot be unilaterally withdrawn by those responsible nor can it be presented in Spain before its premiere in the Festival without the express permission of FICX.
- b) Films that have confirmed their Spanish, European, International or World premiere at the 61st Gijón/Xixón International Film Festival are not allowed to compete in other (on-site and/or online) festivals located in Spanish territory whose starting dates are equal to or prior to the opening date of FICX. Failure to comply with this requirement may result in the withdrawal of the film from the FICX programme.
- c) The Festival will decide the date, time, venue, format (physical / online) and order of exhibition for each film. The Festival does not commit to communicate the final date, time, place and order of exhibition before October 31st, 2023.
- d) FICX is committed not to screen each title more than five times during the Festival dates, according to FIAPF's International regulations.
- e) The selection of each title will be strictly confidential between the Festival team and the representatives of the invited films and must remain undisclosed until an official announcement is made by the Festival. In the event that a film that has confirmed its Spanish, European, International or World premiere at FICX is selected by other festivals located in Spain, the person or company holding the exhibition rights must ensure that it is not announced by any other festival before FICX.
- f) The Festival will cover the films' insurance from the moment of the delivery to the carrier until its return to the participant. As stated in article 10 of FIAPF's rules, any claim regarding the condition of prints returned must be made within one month after it is delivered to the participant.
- g) In the case of online screenings, the Festival will ensure that the VoD platform selected guarantees top quality services and that only recognised companies will be hired for the digital compression processes. It will also require the application of the necessary technical systems and protocols to guarantee the security of the streaming broadcast.
- h) **All films participating in competitive sections must submit the OFFICIAL REGISTRATION FORM.** The data included in this form will be binding when assigning the destination of the cash prizes.
- i) Delivery of materials and screening copies of the films:
 - By **October 15th 2023** the following materials must be sent: dossier including cast and crew, bio-filmography of the director(s), stills and photos of the film and the director(s), poster and excerpts of the film for promotion. Press kits as well as other marketing materials may also be submitted for distribution to the press.
 - By **October 20st, 2023** the screening print/copy of the film must be sent, indicating clearly the film's title, length, footage, format and value of the copy to:

GIJÓN INTERNATIONAL FILM FESTIVAL
C/ Francisco Tomás y Valiente 1 – 1º
33201 Gijón, Spain

- Digital Screening DCPs will preferably be transferred via the Festival's private server. The costs of sending them via another DCP transfer platform shall be covered by the participant.
- The participant will provide the necessary KDMs for each of the servers of the venues where the film will be screened, and the company will be responsible for the costs derived from the generation of them.
- Shipping costs, from the place of origin and return, of films participating in competition will be paid for by the entity and/or individual(s) registering the film for participation. The Festival Organisation will not cover any costs regarding the delivery of related materials (screeners, posters, photographs, etc.).
- The person or company that has registered the selected film will have to provide the Festival with the screening copy in the format(s) required by FICX in each case (DCP following DCI, digital file, 35mm, 16mm).
- **All screening prints/copies will remain at the Festival until it finishes.** The prints/copies will be returned, after the Festival's closing date, to the address stated on the related section of the submission form, unless the print's owner indicates otherwise in written form before the film screening at FICX.
- **Screening prints/copies in DCP format must be in line with DCI specifications, and before being sent to the Festival, they must be tested on a DCI compliant server** by the company or person that has registered the film.
- **All screening prints/copies must include subtitles in Spanish and or English.**

6.- JURIES AND PRIZES

> INTERNATIONAL JURY. RETUEYOS COMPETITION

An International Jury composed of prominent professionals from the film industry and the culture sector will award the following prizes:

- Prize for **Best Feature Film**, worth **10,000 €¹**
- Prize for **Distribution**. An additional **5,000 €²** prize will be awarded to the Spanish distribution company that acquires the rights to one of the films in the section, which will be determined by the jury. The distribution company that receives this award acquires the commitment to release the film in commercial screening rooms in Spain within twelve months from the closing date of the 61st Festival.
- **AISGE Award for Best Actress**
- **AISGE Award for Best Actor**

> INTERNATIONAL JURY. ALBAR COMPETITION

An International Jury composed of prominent professionals from the film industry and the culture sector will award the following prizes:

- Prize for the **Best Feature Film**, worth **10,000 €¹**.
- Prize for **Distribution**. An additional **5,000 €²** prize will be awarded to the Spanish distribution company that acquires the rights to one of the films in the section, which will be determined by the jury. The distribution company that receives this award acquires the commitment to release the film in commercial screening rooms in Spain within twelve months from the closing date of the 61st Festival.
- **Special Jury Prize**. A prize that will distinguish one of the creative or technical sections of one of the selected films, which, due to its excellence or extraordinary character, deserves it. The jury shall mention the reason for the award.

¹ To be received by the person or company listed in section C of the participation commitment included in the official registration form.

² If the Best Feature Film Award of the section and the Distribution Award go to the same film and the film has been submitted by a Spanish distribution company, both awards will be accumulative.

³ To be received by the person listed in section B of the participation commitment included in the official registration form.

> FIPRESCI JURY. TIERRAS EN TRANCE COMPETITION

An official Jury of the International Federation of the Film Press - FIPRESCI, made up of three international film critics, will award the following prizes:

- **FIPRESCI Award for Best Feature Film**, worth **10,000 €¹**.
- **ACCIÓN! Association Prize for Best Direction** awarded by the FIPRESCI Jury.

In addition, all feature films of this section are eligible for the **Audience Award of the *Tierras en Trance Official Section for Distribution*** (ref. to **AUDIENCE AWARDS section**).

> INTERNATIONAL JURY. SHORT FILM COMPETITION

An International Jury made up of prominent professionals from the film industry and the culture sector will award the following prizes:

- **PRINCIPADO DE ASTURIAS Prize for Best Short Film**, worth **3,000 €¹**.
Being awarded this prize gives access to applications for the pre-selection for the Oscar® / Hollywood Academy Awards and for the Goya® / Spanish Academy Awards.

> ENFANTS TERRIBLES AWARD

The award for the **Best Feature Film of the *Enfants Terribles*** section will be decided by the vote of the young spectators from educational institutions attending the specific screenings programmed by the Gijón/Xixón International Film Festival. This prize is worth **5,000 €¹**.

> YOUTH JURY

A Jury made up of young people, aged 17 – 25 will award the following prizes:

- **Youth Jury Award** for Best Feature Film of the Retueyos Competition.
- **Youth Jury Award** for Best Short Film of the Official Section.

> JURY OF THE SPANISH CINEMA

A cross-sectional competition comprising a selection of feature films of Spanish (co)production and/or (co)directed by Spanish filmmakers, which have been produced after January 1st 2022 and have not been commercially released in Spain prior to their first public screening as part of the 61st FICX.

A Jury composed of prominent professionals from the film Industry and the culture sector will decide the following prizes:

- **Best Spanish Film Prize**, worth **3,000 €³**. In the event that several directors appear on the film's entry form, the prize will be shared equally among them.

Also, the company [RCservice](#) offers the director of the film winning the **Best Spanish Film** an additional prize consisting of services and/or equipment rentals to be used on digital camera cinema material in his/her next project (this service has an estimated value of 3.000 €). The director will be able to hand over the prize to his/her next film's production company, or even more specifically, to the director of photography. The beneficiary, be it a company or a person, will have the right to choose the preferred services from the catalogue of **RCservice** available at the time the new project is being shot. This prize must be used within 12 months from the 61st FICX's closing gala. In the case of co-direction, it will be up to the filmmakers to decide which future project they will use the award for, be it a project also co-directed by at least one of the co-directors or an individual project led by one of the directors.

- **"DAMA" Award For Best Script**, to be awarded to one of the feature films competing within the category described above.
- **DELUXE DCP Award**, consisting of the DCP Mastering (service with an estimated value of 6,000€) of the next feature film directed by the winning title's director. In the case of co-direction, the award is established for the next feature film co-directed by the same directors or for the next feature film by the director of their choice who was involved in the co-direction of the winning title.

> CIMA JURY

A cross-sectional competition comprising a selection of feature films within the 61st FICX programme and with a duration of no less than 45 minutes, directed or co-directed by female filmmakers. A specific Jury, appointed by the Association of Women Filmmakers and Audiovisual Media will award the

- **"CIMA" Award for the Best Film directed by a woman**, worth **2,000 €³**. In the event that several female directors appear on the film's entry form, the prize will be shared equally among them.

> JURY OF THE ASTURIAN CINEMA

A specific jury, composed by a Radio Television of the Principality of Asturias (RTPA) representative and two professionals from the film industry or the culture sector, will award the following prizes:

- **RTPA Prize for the Best Asturian Feature Film**

Cross-sectional competition where a selection of feature films of Asturian* production are eligible as long as they have been selected to participate in the following sections: OFFICIAL SECTION, ENFANTS TERRIBLES, SPECIAL SCREENINGS or ESBILLA sections of the 61st FICX. This award is sponsored by the Radio Television of the Principality of Asturias (RTPA)** and it is worth **2,000 €¹**.

- **RTPA Awards for the *Asturies Curtiumetraxes Competition***

A prize and a special mention will be awarded within the ASTURIES CURTIUMETRAXES competition, The Best Short Film Award is worth **1.500 €¹** and the Special Mention is worth **500 €¹**. The specific regulations of this section can be requested at info@gijonfilmfestival.com.

- LABORAL CINEMATECA SHORT FILM DISTRIBUTION AWARD

Additionally, Laboral Cinemateca will award a prize to one of the short films selected in the Asturies Curtiumetraxes section: the **Laboral Cinemateca Short Film Award** consists of the distribution of the winning short film at festivals and prominent audiovisual events, both national and international. Moreover, the short film will be included in the database of Asturian short films, open to all filmmakers and producers from Asturias.

*Films will be considered as Asturian productions when they have been produced or directed by Asturias-born professionals or resident in the region

**It will be compulsory for the winner in this category to include the logo of the RTPA BEST ASTURIAN FEATURE FILM AWARD at the 61st FICX in the initial or ending credits of the film as stated in the specific regulations of this prize which are available at www.gijonfilmfestival.com.

> RAMBAL Award

A Jury appointed by the [XEGA Association](#) will grant the "Rambal Award" in memory of Alberto Alonso Blanco (Rambal). This award will be of wide character and may be given indistinctly to a production, to an artistic team or to any other element of one of the films nominated for the award.

¹ To be received by the person or company listed in section C of the participation commitment included in the official registration form.

² If the Best Feature Film Award of the section and the Distribution Award go to the same film and the film has been submitted by a Spanish distribution company, both awards will be accumulative.

³ To be received by the person listed in section B of the participation commitment included in the official registration form.

AUDIENCE AWARDS:

> GRAND AUDIENCE AWARD

A cross-sectional competition where a selection of feature films (no less than 45 minutes long) that are part of the 61st FICX OFFICIAL SECTION, ENFANTS TERRIBLES or ESBILLA sections are eligible. This award is worth **5,000 €**¹ and it will be decided by the vote of the audience attending the screenings.

> TIERRES EN TRANCE OFFICIAL SECTION AWARD FOR DISTRIBUTION

The film in the Tierres en Trance Section that obtains the highest score in the audience vote will receive a prize worth **5,000 €**, to be perceived by the Spanish distribution company that acquires its rights and undertakes to release the film in Spanish commercial screening venues within twelve months of the closing date of the 61st edition of the Festival.

> EUROPA FILM FESTIVALS – YOUNG EUROPE AWARD

A cross-sectional competition comprising those first, second or third feature films no less than 45 minutes long, which are European co-productions, according to the current criteria within the MEDIA Programme of Creative Europe. The **Europa Film Festivals-Young Europe Award** is worth **3,000 €** to be awarded to the director of the film who, fulfilling the requirements previously described, receives the highest number of votes among all the other works competing for the GRAND AUDIENCE AWARD. In case that the film entry form includes several directors, the prize will be shared equally among them.

7.- ASSIGNATION OF THE PRIZES

None of the 61st FICX prizes may be declared deserted or awarded ex aequo.

Cash prizes of the Official Section and Enfants Terribles are accumulative to the ones assigned to the cross-categories: Grand Audience Award, Young Europe Award and Best Spanish Film Award. These cross-sectional prizes can be awarded to the same film.

In all cases, withholding taxes and other expenses that may be incurred upon delivery of the cash prize will be deducted from them, so that the final amount will vary depending on the conditions set out by each country and how payment is made.

8.- It is compulsory and inexcusable for ALL THE FILMS THAT HAVE WON A CASH PRIZE within the different sections to mention the award received at Gijón/Xixón International Film Festival (FICX) in all the publicity and promotional graphic materials of the film, as well as in the credits of all the copies/prints released in Spain for theatrical exhibition as well as home formats (DVD, BluRay, and/or VOD platforms).

9.- PARTICIPATION in the 61st Gijón International Film Festival implies acceptance of the Regulations. The interpretation of these will be at the sole discretion of the Festival's Organising Committee but in accordance with International Regulations established by the FIAPF. In case of doubt, only the Spanish version of these regulations will be considered valid.

¹ To be received by the person or company listed in section C of the participation commitment included in the official registration form.

² If the Best Feature Film Award of the section and the Distribution Award go to the same film and the film has been submitted by a Spanish distribution company, both awards will be accumulative.

³ To be received by the person listed in section B of the participation commitment included in the official registration form.